

60 Greatest Romantic Hits

Volume 3

Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33757

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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Trombone

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

Trombone

Organ /
Piano

6

11

Allegro moderato $\text{♩} = 120$

16

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41. Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Trombone

Organ / Piano

6

12

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112



The musical score is arranged in three systems. Each system contains three staves: a Trombone staff (bass clef, 3/4 time), an Organ/Piano staff (treble and bass clefs, 3/4 time), and a second Trombone staff (bass clef, 3/4 time). The key signature is one sharp (F#). The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. Dynamics include *pp*, *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, ties, and accents.

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104



The musical score is arranged in two systems. The first system includes the Trombone part (bass clef) and the Organ/Piano part (treble and bass clefs). The Trombone part begins with a rest followed by a melodic line starting on a whole note, marked *p espressivo e tranquillo*. The Organ/Piano part starts with a *pp* dynamic and features a steady accompaniment of eighth notes in the bass and chords in the treble. The second system continues the Trombone part with a melodic line of eighth notes and the Organ/Piano part with a similar accompaniment. The third system shows the Trombone part with a melodic line of eighth notes and the Organ/Piano part with a similar accompaniment. The fourth system begins with a *rall.* marking and a box labeled 'A' containing 'A tempo'. The Trombone part has a melodic line of eighth notes, and the Organ/Piano part has a similar accompaniment, with dynamics *pp* and *ppp* indicated.

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44. Plainte d'Amour

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Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Trombone

Organ / Piano

6

11

16 *con tenerezza*

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩. = 40

Trombone

Organ / Piano

5

10

15

mp *p*

pp *p*

mp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

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46. Radetzky March

203


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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$



The musical score is arranged for Trombone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo di marcia' with a quarter note equal to 80 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The Trombone part starts with a rest for the first four measures, then enters with a melodic line marked *mp*. The Organ/Piano part provides a harmonic accompaniment, starting with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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47. Romance

207


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Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto ♩ = 80



The musical score is arranged for Trombone and Organ/Piano. It begins with a Trombone staff and a grand staff (Organ/Piano). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the Trombone staff with rests and the Organ/Piano staff with a piano (*p*) accompaniment. The second system starts at measure 4 and features a dynamic range from mezzo-piano (*mp*) to forte (*f*) in the Trombone part, and piano-pianissimo (*pp*) in the Organ/Piano part. The third system starts at measure 8 and includes a 'rit.' (ritardando) marking in the Trombone part and a mezzo-forte (*mf*) dynamic in the Organ/Piano part. The fourth system starts at measure 12 and is marked 'A tempo'. The Trombone part has dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*), while the Organ/Piano part starts with piano (*p*).

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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Trombone

Organ /
Piano

pp très doux
et très expressif

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84



The musical score is arranged for Trombone and Organ/Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'With simple tenderness' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). The Trombone part is written in a single staff with a bass clef. The Organ/Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The piece concludes with a fermata over the final chord.

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Trombone

Organ / Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Trombone

6

11

17

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto $\text{♩} = 40$

Trombone

Organ / Piano

p

mp molto cantabile

5 *mp molto cantabile >*

9 *mp*

13 *calando*

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Trombone

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Trombone

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Trombone

Organ /
Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

The musical score is arranged for Trombone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tempo Giusto' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). The Trombone part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part features a variety of textures, including arpeggiated chords, block chords, and flowing sixteenth-note passages. Dynamics include *mp*, *mf*, and *p*. The piece concludes with a final cadence in the piano part.

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Trombone

Organ / Piano

p

4

f *sfz*

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Trombone

Organ /
Piano

mp molto espressivo

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey


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Moderato

Trombone

Organ /
Piano

dolce e graciozo

p

6

mp

p

11

16

60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Trombone

Organ / Piano

p dolce

4

mp dolce

9

mf

f

14

mf

mf

19

mf

f

mp

rit. A tempo

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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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